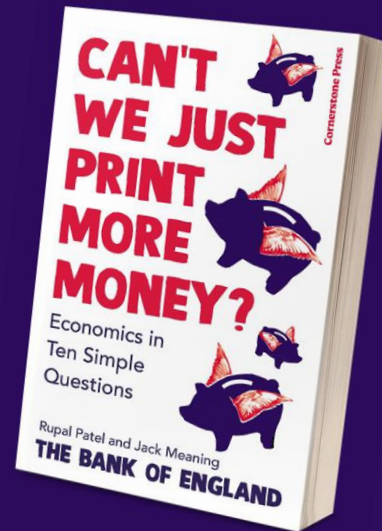




Lesson Four



WRITING NON-FICTION AND
DEVELOPING A PODCAST

Lesson objectives

- To explore ideas about globalisation and trade
- To link these ideas to a literary text
- To work in role as a journalist and podcaster



Getting you thinking...



Take a few minutes and look at the labels on your school blazer, jumper and shirt. Jot down in your notebook where those garments were made.



Now look at some of the other items you have with you today. Can you identify where they were made?



How about your watch?
Your phone? Your notebook itself?



Share back your findings to see how the skills from around the world have come together to bring us our possessions.



Feeding back...

What do you think are the benefits of trade?



Why are our clothes made in Asia?

China, where many of our T-shirts are made, has a mainly low-skilled and large population, so wages are low. The average worker in China in 2019 was paid 90,501 yuan a year – about 14,000 dollars. In America, meanwhile, the average salary was 53,490 dollars in 2019. There are fewer people in the US and, on average, they are more highly educated and so they demand higher wages. As such, it's cheaper for tasks that involve lots of unskilled labour – like making T-shirts – to take place in developing economies, such as China. The Chinese economy's focus on manufacturing has helped to bring cheap goods to most countries and turned the country into an economic powerhouse...

Extract from *Can't We Just Print More Money?* page 123



What does it take to produce our cheap T-shirt?



Exploring a literary text

Inspector: There are a lot of young women living that sort of existence in every city and big town in this country Miss Birling. If there wasn't, the factories and warehouses wouldn't know where to look for cheap labour. Ask your father.

Sheila: But these girls aren't cheap labour – they're people.

Extract from *An Inspector Calls* by JB Priestley (1945)



What's the real cost of that T-shirt?

Watch the trailer from the film
The True Cost directed by
Andrew Morgan (2015)

<https://truecostmovie.com/>



Thinking with empathy

- Imagine you are a journalist interviewing one of the garment workers in the factory in the images or in the documentary trailer. Write five questions in your notebook that you would like to ask them about their life and experiences in the factory.
- Swap your questions with a partner.
- Now imagine you are that garment worker and write answers to your partner's questions. Aim to **empathise** with the situation the worker is in and the information you have been able to gather in the lesson so far.



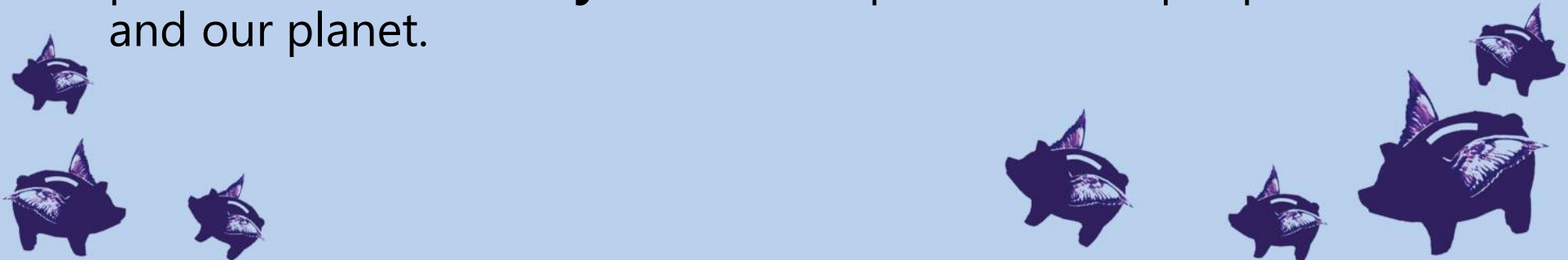
Developing a podcast

A podcast is a spoken word programme - like a radio show - that can be downloaded and listened to digitally. It often features a host in discussion about a particular topic or issue.

Working in a small group you are going to create and write a podcast called: **'What's the real cost of my t-shirt?'**

Plan and write a five-minute podcast to help young people think about and understand where the clothes they wear may have come from and how they may have impacted on the lives of workers in other countries.

Aim to include ideas about why it is important to look for products that are **fairly traded** and protect other people's lives and our planet.



Bank of England



**YOU ARE AN
ECONOMIST
YOU JUST
MIGHT NOT
KNOW IT YET**



**THE
MUST-
READ
GUIDE**